

Educational, Artistic and Professional Background

Charo Calvo, composer

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FORMATION

Physics, Universidad Autonoma de Madrid.

Singing, avec Jesus Larate, Madrid.

Contemporary Dance, Madrid, Koln, Bruxelles.

Electroacoustic Composition, Conservatoire Mons (Bergen Conservatory ARTS2 <http://esapv.be/>)

1999 Diplôme Supérieur avec Distinction en < Composition Eléctroacoustique> par le Conservatoire de Mons, professeur Annette Vande Gorne.

Graduated on Electroacoustic Composition

MASTER CLASSES MUSIC

François Bayle, Philippe Mion, Robert Normandeau, François Dhomont, Christian Zanessi, Denis Smalley, Hans Tutschku, Thierry De Mey, Kaija Saariaho, Jonathan Harvey

STAGES

- 1997 - 1999 Analyse Musicale et Composition Acousmatique, au **GRM Maison de la Radio** à Paris, sous la direction de François Bayle et avec la collaboration des membres compositeurs du GRM
- 1999 Académie d'Eté Composition et Informatique, à l'**IRCAM** de Paris. Professeurs Kaija Saariaho et Salvatore Sciarrino
- 2001 International Workshop of Composition
ICTUS-IRCAM AVEC Thierry de Mey & Jonathan Harvey
- 2004 Video Editing Workshop
Technocité, Carré des Arts, Mons
- 2005 Jitter/Max/Msp Workshop - Live processing images
Imal asbl, Brussels
- 2006 **Max/Msp** Workshop – foundation programming
avec Roald Baudoux, Mons

ACTIVITIES

DANCE

1981 Dancer 'Bocanada Danza', directed Blanca Calvo and La Ribot (Madrid)

1987 - 1991 Dancer by 'Ultima Vez'/Wim Vandekeybus (Brussels) *What the Body Does Not Remember, Les porteuses de mauvaises nouvelles, Le Poids de la Main and dance vido Roseland*

PEDAGOGY & ACADEMIC ACTIVITIES

- 2001 – 2017 **Sound Design** teacher at **Erasmus Royal Institute for/ Cinema Theater and Sound RITCS, Brussels** (<https://www.rites.be/en>)
Coaching Master for students Erasmus Mundus **Docnomads, Luca Arts School** <http://www.luca-arts.be/en>
- 2008- 2017 **Assistant Professor at Conservatoire de Mons, ARTS 2** <http://esapv.be/> Composition for the Media
Summer Stage Sound Design, Musiques et Recherches
Muziek en Klank, workshop on music and sound for cinema at **Luca Arts School** <http://www.luca-arts.be/en>
Workshop "City of Illusions", APASS, Antwerpen
Summer workshop Kunst Humaniora, Brussels
Projects Theater for Children at 'Bronks', flemish association for arts for kids
Introduction to Sound Design for radio directors, Acsr, Bruxelles
Workshop 'Her Voice', for women sound artists, Semisilent, <http://semisilent.ro/>
- 2004 **Lecture 'Symposium on Sound, Sound Incorporations'**
MUHKA, Antwerp
- 2007 **Lecture at 'International Women Film Festival', Dortmund (DE)**
- 2008 **Sound Design et Coaching au KASK, Gent, pour Nathalie Teirlinck pour son film de fin d'études, 'Juliette', prix Leuven Kort 2008**
- 2009 **Lecture at Creosound, within international symposium around dance and music at Goteborg, Suède**

COMMISSION WORKS

- 1992 -CDMC (Centro para la Difusión de la Música Contemporánea de Madrid) '**Lugares Intermedios**'
- 1998 -Musiques et Recherches <http://www.musiques-recherches.be/>'**Les Bains de la Perche**'
- 1999 - 2001-Musiques et Recherches, Ohain '**Wild Track/ Ulan Bator**'
- 2002 -Communauté Française de Belgique Composition with François Deppe '**Ten Sueño**' choreographie Fernando Martin
- 2008-Musiques et Recherches, Ohain '**Lapsed**', multi channel acousmatique
- 2010-Musiques et Recherches, Ohain;**Llorona**", video- musique, Ars Musica
- 2011- Musiques et Recherches '**So real** four channels acousmatique
- 2012 -RTBF, ACSR <http://www.acsr.be/> '**Anna**', radio drama
- 2013-ACSR , <http://www.acsr.be> '**Phonobiographie #1**', radio art Winner Palma Ars Acustica EBU, 2014
- 2015 -VGC Flemish Commission '**Phonobiographie#2**'
- 2016-ABC RADIO (SoundProof) Australia <http://www.abc.net.au/radionational/programs/soundproof/>'**Qualia**', radio art(english version)
- 2017- ACSR, FACR, production for '**Qualia**', french vesion.(Shortlist Palma Ars Acustica EBU 2017 and Grand Prix Nova Romania 2017)
IRCAM, Paris, with Ultima Vez dance company, music for '**Mockumentary of a contemporary saviour.**'
- 2018- HRT, Croatia national radio, commission new work.

SOUND DESIGN FOR CINEMA 2015-16

- Galloping Mind**, long feature by *Wim Vandekeybus*
- Bodkin Ras**, documentary by *Kaweh Modiri*
- Samuel on the clouds**, documentary by Pieter van Eecke

SHORT OVERVIEW CV

Old Traces

1987-2012 :

- Four years touring with Ultima Vez as a dancer.(1987/1991)
- Around 30 soundtrack/sound design for film, video and installation.
- Around 50 soundtrack/sound design for theater, dance, performance.
- 10 Acousmatic Compositionsfor loudspeakers
- 12 years as a professor at ARTS2 Bergen Conservatoy on Composition for Media,. Workshops on Sound Creation at_RITCS, LUCA ARTS, collaborating often with my old students now inserted in the professional scene.
- Witnessing and participating in Interesting years of deep changes in art and technologie, in ways of addressing audience, the development in Belgium of a new and influent stream of dance, theater, cinema. Belgium documentaire films are highly praised in all the world, let's but name an already classic from 1998, 'State of Dogs', by Peter Brosens, my first sound design apportation to a 35mm film and one of the Belgium films more prized ever.

Recent Traces, Radio Art

2012- 2018

- Discovery of the medium of Creative Radio, Radio Art. Not the radio of facts, news, sports,music, currents affairs, but another one inhabiting a medium in which the imagination of the listener, working in partnership with the maker of the sounds, creates something which is closer to poetry than to journalism, closer to film than television, near to music than factual speech, something that can be sometimes also misterious, poetic.
- Composition of my first radio drama, '**Anna**', in collaboration with director Sonia Pasticchia, adaptation of a novel by Madeleine Bourdouxhe. *Production : ACSR in coproduction avec la RTBF. Avec le soutien du FACR de la FédérationWallonie-Bruxelles et du Fonds du Côté des Ondes (SACD et Scam Belgique et France et le Service pour la Promotion des Lettres de la Fédération Wallonie-Bruxelles).*
- Composition in 2014 of my first creative radio documentary: **Phonobiographie#1**, produced by ACSR. In the piece I travel back through the first 26 years of my life in Spain, during the dictatorship of Franco, and i finish it with the day of my departure to Belgium at the age of 26. I make a paralel dramaturgic line between my little life story and the big history of the country. Musical treated sound material brings the listener in a dense atmosphere of a brain in full recalling images effort. A trip on time and memory.
It won the **Palma Ars Acustica EBU-UER 2014, was nominated for Prix Europa 2014 in Berlin, shortlist for Phonurgia Nova Awards in Paris.** *Phonobiographie #1* is the first chapter of a trilogy.

A **Traject Grant** from *VGC (Flemish Community Commission)* 2015/16 will permit me to prepare the second chapter of **Phonobiographie(#2)**, displaying the years 1987 - 2000.

- A new Radio Art piece '**Qualia**' (September 2016), english version produced by ABC SoundProof, Australia
- 'Qualia', french version, produced by Acsr et Facr, bruxelles, (April 2017)
- Music and sound design for the dance performance 'Mockumentary of a contemporary saviour' by Ultima Vez dance company in collaboration with Ircam, Paris. Premiere April 2017.
- Invited for a year in Berlin by DAAD (Berliner Kunstler Program) June 2017-June 2018.
- '**Not my sorrow**', electroacoustic composition, August 2017.
- '**The noise of her words**', an electroacoustic composition based on the historical texts by Maria Maddalena de Pazzi, a sixteen century italian saint is my future project.

CONCERTS ANNOUNCED

25 August 2017

Mikromusik, in Daad Galerie Berlin, with 'Not my Sorrow', in collaboration with acordeon player Camilla Barrat- Due.

<http://www.daadgalerie.de/>

14 September 2017

Aussland, Berlin, with 'Phonobiographie #1', <https://ausland-berlin.de/>

23 September

Several works in the frame of workshop '**Her Voice, Bucharest**', <http://semisilent.ro/>

29 September

Kontakte Festival, Akademie der Künste, Berlin, with 'Qualia', <http://www.adk.de>

LINKS

general and music -radio

www.charocalvo.org

http://www.berliner-kuenstlerprogramm.de/en/index_en.php

<https://www.ebu.ch/contents/news/2014/03/results-of-2014-euroradio-prix-p.html>

www.acsr.be

https://soundcloud.com/acsr_bxl

<http://syntone.fr/la-selection-francophone-au-prix-europa/>

http://www.kunstradio.at/2017B/09_07_17.html

<http://www.kunstradio.at/BIOS/calvobio.html>

www.grandprixnova.ro

<http://radiopapessa.org/landing/>

<http://www.docnomads.eu/lectures-instructores-tutors/semesters-in-brussels/293-charo-calvo>

<http://www.imdb.com/name/nm0130929/>

<http://www.radioatlas.org/zahava-and-the-qualia/>

<http://www.rtve.es/alacarta/audios/ars-sonora/ars-sonora-131214/2904978/>

<http://citysonic.be/festival2017/>

<http://deweekvandeklank.be/event/workshop-van-ilinca-stihi-en-charo-calvo/>

<http://bocaaudiolivros.blogspot.de/2014/05/terra-do-som-mostra-internacional-de.html>

<https://soundcloud.com/museruole/charo-calvo-phonobiographie>

<http://radioartnet.net/11/2012/06/15/anna-a-fiction-of-sonia-pastecchia-and-charo-calvo/>

<http://www.abc.net.au/radionational/programs/soundproof/past-programs/>

<http://www.musiques-recherches.be/>

<http://www.musiques-recherches.be/fr/agenda/item/5484-stage-sound-design>

<http://www.klankatlas.eu/klankatlas/en-zo-is-het-begonnen/>

Dance, theater, film

www.ultimavez.com

<http://www.ultimavez.com/en/productions/mockumentary-contemporary-saviour>

<https://www.youtube.com/watch?v=-LXY88OCsqI>

<https://manifeste.ircam.fr/person/wim-vandekeybus/>

<http://www.gallopingmind.be/news>

<http://boxoffice.hotdocs.ca/WebSales/pages/info.aspx?evtinfo=62759~a4ecaa3d-d17e-4b8e-a995-0771bb3212fc&>

<http://www.pieterjandepue.be/work/film/2/o>

<http://www.angelos.be/eng/selection-of-works/performances-and-films>

<http://bodkinras.com/>

<http://www2.thegapismine.be/campaign/list/newsletter.aspx?c=rDcY33ThgR&n=1781>

<http://samuelintheclouds.com/>

<http://variety.com/1998/film/reviews/state-of-dogs-1117913392/>

<http://www.antwerpcentral.be/>

<http://www.monkeysandwichthefilm.be/>

www.savagefilms.be