

## ***CURRICULUM VITAE***

**CHARO CALVO**

Madrid 1960

### **FORMATION**

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Physic Sciences, Universidad Autonoma de Madrid

Classic Singing, Jesus Larate, Madrid

Contemporary Dance, Madrid, Köln, Brussels

**1991** Workshop **Electronic Music** at Conservatorium Antwerp, by Joris de Laet

**1992 - 1999** **Electroacoustic Composition** at Conservatoire Royal de Mons, professor Annette Vande Gorne. Distinction.

### **MASTERCLASSES MUSIC**

By: François Bayle, Philippe Mion, Robert Normandeau, François Dhomont, Christian Zanessi, Denis Smalley, Hans Tutschku, Thierry De Mey, Kaija Saahariaho, Jonathan Harvey,

### **WORKSHOPS**

**1997 - 1999** Musical Analysis and Acousmatic Composition  
GRM Maison de la Radio, Paris  
with François Bayle & members of GRM

**1999** Summer Academy Composition and Informatics  
IRCAM, Paris  
Professors: Kaija Saahariaho & Salvatore Sciarrino

**2001** International Workshop Composition, ICTUS-IRCAM  
By. Thierry de Mey & Jonathan Harvey

**2004** Workshop Video Editing  
Technocité, Carré des Arts, Mons

**2005** Workshop Jitter/Max/Msp - Live treatment images  
Imal asbl, Brussel

**2006** Workshop Max/Msp - Initiation  
Roald Baudoux, Mons

## **PROFESSIONAL ACTIVITIES**

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### **DANCE**

- 1981** Founder member and dancer in Bocanada Danza, with Blanca Calvo en La Ribot (Madrid)
- 1987 - 1991** Dancer at Ultima Vez/Wim Vandekeybus (Brussels) in the performances *What the Body Does Not Remember*; *Les porteuces de mauvaises nouvelles*, *Le Poids de la Main* and in the video dance *Roseland*

### **PEDAGOGY AND ACADEMIC ACTIVITIES**

**2001 - 2012**

Professor Kunsthumaniora, Brussel  
Professor Sound Creation Erasmus Hogeschool/ Kunsten & Media/RITS, Brussels  
Professor Composition for the Media at Electroacoustic Composition Section at Conservatorium of Mons  
Professor Muziek en Klank at St Lukas Hogeschool voor Wetenschap en Kunst, Brussels  
Workshop lecturer “City of Illusions”, APAS, Antwerp

**2004** Coaching of the performance “Life live” van Peter Vandenmeulebroucke, last year project at Theater Academie, Maastricht (NL)

Speaker at “Symposium on Sound, Sound Incorporations”  
MUHKA, Antwerp

**2007** Speaker at “International Women Film Festival”, Dortmund (DE)

**2008** Guest Professor at KASK, Gent  
Coaching last year project of Nathalie Teirlinck: short film “Juliette”, winner of Wild Card prize at Leuven Kort 2008

2009 Speaker at Choreosound 09, sound and dramaturgy, Gothenburg, Sweden

### **COMISSIONS**

**1992** CDMC (Centro para la Difusión de la Música Contemporánea de Madrid)  
“Lugares Intermedios”

**1998** Atelier de Création Sonore et Radiophonique de Bruxelles, ACRS  
“Les Bains de la Perche”

- 1999 - 2001** Musiques et Recherches, Ohain  
 “Wild Track/ Ulan Bator”, “So Real”, and “Qualia”
- 2002** Communauté Française de Belgique  
 Composition in collaboration with cellist François Deppe “Ten Sueño”,  
 choreography Fernando Martin
- 2008** Musiques et Recherches, Ohain  
 “Lapsed / Ulan Bator «
2011. Atelier de creation sonore et radiophonique, ACSR, et RTBF, Brussels  
 “Anna”, co-realisation Sonia Pastecchia

### **SOUND DESIGN FOR FILM/VIDEO**

- 1992** **Lugares Intermedios (Olga Mesa)**, music for video, STUK Leuven
- 1994** **Rue Verte (Dorothee van de Berghe )**, sound design, 16mm film, Brussels
- 1997** **Narava Beso (Iztok Kovac)**, sound design 35mm film, Slovenia  
*Stockholm Grand Prix Vidéo Danse 1997*
- Lichaampje, Lichaampje (Jan Fabre)**, soundtrack, 16mm film, Brussels
- 1998** **State of Dogs (Peter Brosens)**, sound design 35mm film, Brussels  
*Grand Prix Festival Visions du Réel, Nyon; European Lianas Best Documentary, Barcelona; Special Jury Award Festival Message to Men, St Petersburg; Grand Prix Sydney Eco Festival, Festival Lisboa,...*
- Luzia con Zeta (Ion Munduate)**, soundtrack video dance, Madrid
- 1999** **Far from Sleeping Dogs (Iztok Kovac)**, sound design, video dance, Slovenia
- The Last Words (Wim Vandekeybus)**, sound design 35mm film, Brussels  
*Premio Cinema CM Ex-Equo, Avanca 1999*
- 2000** **The Concilience (Jan Fabre)**, soundtrack video installation, Natural Sciences Museum, London
- 2000** **Inasmuch (Wim Vandekeybus)**, sound design & muziek 35mm film  
*Speciale vermelding van de jury op het Filmfestival van Gent 2000*  
*Prijs voor de beste fotografie op het Kortfilmfestival van Leuven 2000*  
*Cinergie Prijs 2001 op het Internationaal Filmfestival van Brussel 2001*

*VRT Prijs op het Internationaal Filmfestival van Brussel 2001*

- 2001**      **L'Eclipse de St. Gilles (Peter Kruger & Peter Brossens)**, sound design video, Brussels
- The Chinese Dog (Lut Vandekeybus)**, sound design & music 35mm film, Brussels  
*Premier Prix International Film Festival Gent*
- In Spite of Wishing and Wanting (Wim Vandekeybus)**, sound design 35mm film, Brussels  
*Prix de la Création de l'Office National du Film du Canada / Festival International des Films sur l'Art (Montréal) 2003*
- 2002**      **De Vreemde Man (Peter Kruger)**, sound design, 35mm film, Brussels
- 2003**      **Any Way the Wind Blows (Tom Barman)**, sound editing 35mm film, Antwerp
- Zusters Kriegel (Dirk Bellien)**, sound editing 35mm film, Brussels
- The lost secret of Katerina the Great (Peter Woditch)**, sound design, documentary video, Brussels
- 2004**      **Blush (Wim Vandekeybus)**, sound design 35mm film, Brussels  
*ACID-selectie op het Internationaal Filmfestival van Cannes, 2005*  
*Genomineerd in de categorie 'Best Camera Rework' op IMZ Dance Screen, Brighton 2005*  
*Prijs voor Beste Speelfilm op het Festival du Film d'Aubagne 2005*  
*Geselecteerd voor het Internationaal Filmfestival van Gent 2005*  
*Officiële selectie Long Feature Film, Palm Springs International Film festival 2006*  
*Prix de la Qualité 2006, Centre National de la Cinématographie*  
*Officiële Selectie, nominatie voor een Juryprijs, Dance on Camera Festival, New York 2006*  
*Officiële Selectie, Dance Camera West Los Angeles, 2006*  
*Prijs voor Beste Fotografie, Festival di Palazzo Venezia Arte 2006*  
*Choreography Media Honor, Directors Guild of America & Dance Camera West, Los Angeles 2007*
- 2004**      **Lancelot (Jan Fabre)**, sound design video, Antwerp
- 2006**      **'O' (Pieter-Jan De Pue)**, sound design & soundtrack 16mm film, Brussels

- 2007**      **Here After (Wim Vandekeybus)**, sound design video dance, Brussels
- Is the brain the more sexy part of the body? (Jan Fabre)**, soundtrack video installation, Biennale di Venezia
- Juliette** (Nathalie Teirlinck – KASK, Gent), sound design 16mm film *Prix Leuven Kort Wild Card*
- 2008**      **Jeune en Wallonie (Sonia Pastecchia)**, sound design video, VPRO Holland
- 2009**      **De-placed (Kate Machintosh)**, soundtrack, installation video, Frankfurt
- 2010**      **Antwerp Central ( Peter Kruger)**, sound design, 35mm, Brussels
- Monkey Sandwich (Wim Vandekeybus)**, soundtrack, sound design, Brussels
- 2011**      **Standing Eagle, (Pablo Castilla, Frederik Depickere)**, sound design, Brussels
- Bons baisers des la Colonie (Natalie Borgers)**, sound design, Brussels
- 2012**      **Remedieting Catastrophe (Lut Vandekeybus)**, sound design, Brussels
- N (Peter Kruger)**, sound design, Brussels

### COMPOSITION FOR DANCE, THEATER & INSTALLATIONS

- 1991**      **Immer das Selbe Gelogen (Wim Vandekeybus/Ultima Vez)**, Brussels
- 1992**      **Lugares Intermedios (Olga Mesa)**, Madrid
- 1993**      **Mountains Made of Barking (Wim Vandekeybus/Ultima Vez)**, Brussels
- 1994**      **Jan Zonder Vrees (La Dea):** creation, actress & soundscape, Brussels
- 1995**      **Alle Grossen Decken Sich Zu (Wim Vandekeybus/Ultima Vez)** Brussels
- MMMM (Blanca Calvo & Ion Munduate)**, Madrid
- 1996**      **Exhaustion of Dreamt Love (Wim Vandekeybus/Ultima Vez)**, Brussels

- They feed we (EAT, EAT, EAT) (Hans van den Broeck )  
Les Ballets C de la B), Gent**
- 1997**      **Glowing Icons (Jan Fabre), Antwerp**
- 7 for a Secret never to be told (Wim Vandekeybus/Ultima Vez), Brussels**
- 1998**      **De Heilling van de Oude Wijven (Judith Vindevogel), Antwerp**
- Suntracoball (François Brice), Brussels**
- 1999**      **Maybe Tomorrow (El Ojo de la Faraona), Las palmas de gran canaria**
- Far Away from Sleeping Dogs (Iztok Kovac), Ljubljana**
- Whitemare (François Brice) Brussels**
- 2000**      **De Kleine Zeemeermin (De Roovers & Walpurgis), Antwerp**
- 2001**      **La Bodega de los Feos (El Ojo de la Faraona), Las palmas de gran canaria**
- Zeven (Inne Goris & Bronks), Brussels**
- Mas Publico Mas Privado (Olga Mesa), Paris**
- 2002**      **Ten Sueno (Fernando Martin, i.s.m. François Deppe), Brussels**
- It (Wim Vandekeybus & Sidi Larbi Cherkaoui), Avignon**
- Loom (Manuela Rastaldi, i.s.m. Thierry De Mey), Kortrijk**
- Ook (Theater Stap/Sidi Larbi Cherkaoui & Nienke Reehorst), Turnhout**
- 2003**      **Golfwagen, Taxi Theater: concept & soundtrack with. Johan Derycke  
KunstenFestivaldesArts, Brussels**
- Concert Q-02: live electronics improvisation, Ars Musica, Brussels**
- 2004**      **Waves (La Dea/Kaat de Windt): live electronics, Brussels**
- Each on his own (Douglas Becker), Wien**
- Life Live (Peter Vandenmeulebroucke): coaching, Maastricht**
- Mordre à Travers (Fernando Martin), Brussels**

- Drie Zusters (Inne Goris/Zeven & Bronks)**, Brussels
- All Natural (Kate McIntosh)** Brussels
- 2005**      **Slot (Bart van den Eynde/Laika)**, Antwerp
- De Dood en het Meisje (Inne Goris/Zeven):** variations on Schubert, Brussels
- 2006**      **Il Combattimento (Peter van Kraaij/Walpurgis)**, Antwerp
- Quiebro (Wim Vandekeybus/Compañía Nacional de Danza)**, Madrid)
- Hair from the throat (Kate McIntosh)**, Brussels
- 2007**      **Gerucht (Lotte van den Berg)**, Antwerp
- Salt Lake (Yacine Sebti & Tom Heene):** sound design videoinstallation,
- 2007**      **Gallop (Wim Vandekeybus)** sound design photo exhibition, deBuren, Brussel
- 2008**      **Lapsed/# 1 Mongolia:** acousmatic work, Théâtre Mercelis, Brussels
- My kingdom for a horse (Iztok Kovac)**, sound design, Ljubljana
- Jesus sa, ga ga du Maria...( Livhanne Haugen/Mari Boine)**, soundtrack, Oslo
- 2009**      **Biist (Wim Vandekeybus)**, electroacoustic music, Goteborg Opera, Sweden
- Every now and then (Mette Edwardsen)**, soundtrack, Brussels/Oslo
- Il vint une année très facheuse (Zouzou Leyens)**, live electronics and  
soundtrack in collaboration with Miquel Casaponsa, Brussels
- 2010**      **Mirror Match (Yacine Sebti)**, sound track, Brussels
- Haven 010 (Michael de Cock)**, sound design, Theater aan Zee, Ostende
- Monkey Sandwich (Wim Vandekeybus)**, video sound design, KVS, Brussels
- Iran op die Grens (Pieter Jan de Pue)**, photo exhibition soundscape, Antwerpen
- 2011**      **NOB (Livhanne Haugen)**, dance, Oslo

**2012**

**Anna** ( co creation Sonia Pastecchia), radio creation, RTBF, Brussels  
**Untried/Untested** (Kate MacIntosh), dance, Brussels

**AKOESMATISCH & RADIOWERK**

**Blind Dog**, 1993

**Cette Blessure**, 1995

**Narciso**, 1996

**Secret**, 1997

**Wild track/ Ulan Bator**, 1998

**Les Bains de la Perche**, 1998

**Qualia**, 1999

**So real**, 2001

**Lapsed**, 2008

**Anna**, 2012

Her acousmatic works have been presented in international festivals in Belgium, France, Italy, Spain, Canada, Venezuela and United Kingdom, and played on the radio stations of a number of other countries.